

SECTION A: SHORT STORY

Direction: *From the TWO SETS of questions under this genre, choose ONE SET and write your responses in the space provided. Read the extract given below and answer the questions based on the story from which this extract has been taken.*

“Now we are ready- I to tell a curious history, and you to listen to it.

SET I

Question 1a.

[5]

Direction: *Each question below is followed by four possible responses. Choose the best response and write it in the space provided.*

1. “Which four?” “We four – for _____ helped to carry his own coffin. In disguise, you know. Disguised as a relative-distant relative.”
Who helped to carry his own coffin?
- A Carl
 - B Millet
 - C Smith
 - D Claud

Answer: _____

2. “Carl, privation has been too much for you.” The underlined word means
- A defamation.
 - B rejection.
 - C hardship.
 - D torture.

Answer: _____

3. The **TWO** actions that were integral to Carl’s plan were
- A faking death and cheating people.
 - B paintings lots of picture and selling them.
 - C using an illustrious name and faking death.
 - D borrowing an illustrious name and selling it.

Answer: _____

4. The following are the features of a “dual plot” used in the story **EXCEPT**
- A the reader can read two stories at a time.
 - B the listener assumes the same role as the reader.
 - C it allows the narrator to speak directly to the reader.
 - D the narrator can be kept interested throughout the narration.

Answer: _____

5. The areas of satire that one finds in the story are on

- A art, society and fame.
B poverty, art and fame.
C greed, death and poverty.
D talent, greed and poverty.

Answer: _____

Question 1b.

[15]

Direction: Answer the following questions in about 60 words each.

1. Why do you think Carl's friends did not accept his plan easily? Give **TWO** reasons.

(5)

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

2. Comment on Carl's **TWO** positive qualities.

(5)

3. Suggest to Theophile Magnan on how he could get back his lost identity.

[illegible]

SET II

Question 2.

[20]

Direction: Answer the following questions in about 150 words each.

1. State how Carl's plan can be used in real life to resolve poverty stricken situation. Explain with **TWO** examples from the story to support your answer.

(10)

[illegible]

2. Supposing you encountered the four painters in their struggling days and you felt sympathetic towards them. Later, you came to know about their conduct. Would your feelings towards them still be the same? Justify your stand with **TWO** reasons.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

SECTION B: ESSAY

Direction: *Read the essay given below carefully. From the TWO SETS of questions on this text, choose ONE SET and write your responses in the space provided.*

The Great Wall of China

China is the largest country in Asia and the world's most populous nation. It also has one of the world's oldest and continuous civilizations. The Chinese have occupied their vast territory for thousands of years and China boasts numerous achievements in a variety of disciplines. The country has produced many great thinkers and philosophers, and numerous artists and inventors from China have introduced creations that have changed perhaps billions of lives. Some of these creations include the compass, gunpowder, paper and printing, porcelain and silk. But perhaps the most well-known and recognized symbol of China is the Great Wall.



Picture source: pixabay.com

The Great Wall, or *Chang Cheng* in Chinese, is massive. It begins in the east at the Yellow Sea, travels near China's capital, Beijing, and continues west through numerous provinces. For thousands of miles, it winds like a snake through China's varied terrain. Smaller walls extend from the main wall. According to conservative estimates, the Great Wall's length is approximately 2,400 miles, its thickness ranges from 15-30 feet wide, and it reaches in height to about 25 feet. For many centuries, the Great Wall has been considered one of the world's wonders (Turnbull & Noon, 2007).

Although it is often mistakenly thought of as a single wall, the Great Wall is a series of walls that were constructed, reconstructed and expanded over several centuries and, depending on the location, using different materials. The massive construction project was the idea of China's first emperor, Shi Huangdi, who ended more than 250 years of regional fighting between several independent states, and united China. Once in control, Shi Huangdi wanted to maintain his power and position. The idea to create a massive wall along the northern border of the country was conceived by the emperor to bar assailants from kingdoms to the north of China. Construction of the Great Wall continued long after the reign of Shi Huangdi, particularly during the Han and the Ming dynasties. During these periods, features such as watch towers, gates and garrisons were added or enhanced and the Wall's design was unified (Marsh, 2006)

The Great Wall is of great significance as it reflects much of China's extensive history. The wall helped define the empire and mark a boundary between the Chinese and foreigners. The great emperor, Shi Huangdi, wanted to keep the Chinese people together and at the same time isolate the foreigners, especially those to the north (Sterling, 2009). The Great Wall survives today, more than 2,000 years after its initial construction. It attracts thousands of visitors from all over the world each day, being one of the most toured and significant monuments in the world. This has helped boost China's economy through tourism and foreign exchange (Collins, Staton & Milgrom, 2010). The Great Wall is undeniably one of humankind's most prominent and enduring architectural feats. It is a testament to a people's ability to plan, organize, create and work diligently together. The wall is a monument to the Chinese civilization, one that came at great costs and through countless sacrifices.

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SET I

Question 1a

[5]

Directions: Each question below is followed by four possible responses. Choose the response that best fits the given question and write it in the space provided.

1. The Great Wall, or *Chang Cheng* in Chinese, is massive. The antonym for the underlined word is
 - A mediocre.
 - B shallow.
 - C minute.
 - D narrow.

Answer: _____

2. The *Chang Cheng* of China presently functions as a
 - A tourist attraction.
 - B country's protection.
 - C symbol of Shi Huangdi's greatness.
 - D boundary between China and her neighbours.

Answer: _____

3. Emperor Shi Huangdi's main reason for creating a massive wall along the northern border of China was to
- A maintain his power and position.
 - B secure his country from enemies.
 - C build watch towers, gates and garrisons.
 - D attract many visitors from all over of the world.

Answer: _____

4. In the third paragraph, the essay clarifies the common misconception about The Great Wall which is,
- A Han and Ming dynasties continued the wall's construction.
 - B watch towers were added to the wall.
 - C the wall barred northern assailants.
 - D *Chang Cheng* is a single wall.

Answer: _____

5. The form of the given essay is
- A narrative.
 - B discursive.
 - C expository.
 - D persuasive.

Answer: _____

Question 1b.

[15]

Direction: Answer the following questions in about 60 words each.

1. Write a précis/summary of the given essay.

(5)

2. If a similar wall as the *Chang Cheng* had been constructed in Bhutan in the 1600s, what benefit could it have brought to the people living during the time? Mention **ONE point** and explain it briefly.

3. Explain, with **ONE** reason, why the Great Wall has been remarked as, "...one that came at great costs and through countless sacrifices."

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SET II

Question 2

[20]

Direction: Answer the following questions in about 150 words each.

1. Comment on the evolving role of The Great Wall since its inception.

(10)

2. Shi Huangdi was a great visionary emperor. Justify with **TWO** reasons.

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Speak, father!" once again he cried
"If I may yet be gone!"
And but the booming shots replied,
And fast the flames roll'd on.

Upon his brow he felt their breath,
And in his waving hair,
And looked from that lone post of death,
In still yet brave despair;

And shouted but one more aloud,
"My father, must I stay?"
While o'er him fast, through sail and shroud
The wreathing fires made way,

They wrapt the ship in splendour wild,
They caught the flag on high,
And stream'd above the gallant child,
Like banners in the sky.

There came a burst of thunder sound...
The boy-oh! where was he?
Ask of the winds that far around
With fragments strewed the sea.

With mast, and helm, and pennon fair,
That well had borne their part;
But the noblest thing which perished there
Was that young faithful heart.



SET I

Question 1a.

[1x5]

Direction: Each question below is followed by four possible responses. Choose the correct response and write it in the space provided.

1. The battle is set
- A at a sea.
 - B on a lake.
 - C on a field.
 - D in a desert.

Answer: _____

2. The synonym for the word 'gallant' given in the 8th stanza is
- A obedient.
 - B young.
 - C strong.
 - D brave.

Answer: _____

3. *"Speak, father!" once again he cried*
What has happened to the father?
- A He has been captured by enemies.
 - B He has already escaped.
 - C He has been killed.
 - D He has fallen sick.

Answer: _____

4. *There came a burst of thunder sound...*
In the above line, what kind of image is used by the poet?
- A visual
 - B tactile
 - C olfactory
 - D auditory

Answer: _____

5. Which figure of speech can be detected in the following lines?
They caught the flag on high/And stream'd above the gallant child,/Like banners in the sky
- A simile
 - B metaphor
 - C hyperbole
 - D personification

Answer: _____

Question 1b.

[15]

Direction: Answer the following questions in about 150 words each.

1. Casabianca showcases the true spirit of a faithful soldier. Justify the comment with **TWO** evidences from the poem.

(5)

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2. Write a short speech in the memory of the faithful boy given in the poem using **FIVE** sentences.

(5)

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3. List down any **TWO** negative emotions that you felt after reading the poem. Explain briefly why you felt that way for each.

(5)

SET II

[20]

1. List down **THREE** values you can identify in the poem. Elaborate on any **TWO** values which you would like to practise in your life.

(10)

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2. Paraphrase the poem in your own words.

[illegible]

[illegible]

SECTION D: NOVEL

Direction: *From the TWO SETS of questions based on the novel 'The Giver' by Lois Lowry, choose ONE SET and write your responses in the space provided.*

SET I

Question 1a.

[5]

Direction: *Each question below is followed by four possible responses. Choose the correct response and write it in the space provided.*

1. At the age of _____, each child was thanked for his/her childhood by the Chief Elder.

A nine
B ten
C eleven
D twelve

Answer: _____

2. The fourth essential attribute which was required of a Receiver and which Jonas was going to get through training was

A hardwork.
B honesty.
C courage.
D wisdom.

Answer: _____

3. A name labelled, 'Not-to-Be-Spoken' indicated the highest degree of

A pain.
B stress.
C sadness.
D disgrace.

Answer: _____

4. The Giver had his capacity of hearing beyond; this meant he could hear

A thoughts.
B secrets.
C voices.
D music.

Answer: _____

5. Which **ONE** of the characters is an example of dynamic character?

- A Asher
- B Fiona
- C Jonas
- D Caleb

Answer: _____

Question 1b.

[15]

Direction: Answer the following questions in about 60 words each.

1. As a Receiver, Jonas gets a set of rules to follow for his training days. Similarly, frame **TWO** rules for any **ONE** of the two assignments given: Nurturer or Caretaker of the Old.

(5)

2. Mention **ONE** memory that you would like to give to all the people in Jonas' community. What would be your reason for choosing it?

(5)

3. In Jonas' community, all children get their hair cut at the age of ten. Do you think this practice is practical? Justify your stand with **TWO** reasons.

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SET II

Question 2.

[20]

Direction: Answer the following questions in about 150 words each.

1. Imagine that you recently spent a month in Jonas' community. Mention **FOUR** aspects of the community that you liked the most and **FOUR** which you hated the most.

(10)

[illegible]

2. Imagine that you are the Giver and you have come to know that Jonas has left the Community taking Gabriel with him. Comment on:
 - a) the immediate situation in your community,
 - b) Jonas' chances of reaching Elsewhere.

[illegible]

[illegible]