

## SECTION I (*Compulsory*)

### Question 1a.

[1x10]

**Direction:** *Read the following questions carefully. Each question has FOUR possible responses. Choose the correct response and write it in the space provided.*

(i) Angel was told by \_\_\_\_\_ that Tess had gone to Sandbourne.

- A Mrs. Brooks.
- B Reverend Clare.
- C Mr. Durbeyfield.
- D Mrs. Durbeyfield.

Answer \_\_\_\_\_

(ii) Cuthbert Clare can be described as

- A dominating.
- B fashionable.
- C intelligent.
- D stubborn.

Answer \_\_\_\_\_

(iii) Which **one** of the following attempted suicide after Angel decided to leave Talbothays for marriage?

- A Izz
- B Alec
- C Marian
- D Retty Priddle

Answer \_\_\_\_\_

(iv) What was the relationship between Liza-Lu and Tess?

- A Liza- Lu was Tess' daughter.
- B Liza- Lu was Tess' aunty.
- C Liza- Lu was Tess' sister.
- D Liza- Lu was Tess' niece.

Answer \_\_\_\_\_

(v) '*...great Queen, that rose out of the spray*' in the poem, 'A Prayer for My Daughter', refers to

- A the speaker's daughter.
- B Helen of Troy.
- C Maud Gonne.
- D Aphrodite.

Answer \_\_\_\_\_

(vi) ‘*Your beauty can but leave among us/ Vague memories, nothing but memories*’. These lines from the poem ‘Broken Dreams’ mirror our belief that

- A      memories are permanent.
- B      memories are vague.
- C      life is impermanent.
- D      life is beautiful.

Answer \_\_\_\_\_

(vii) The figure of speech used in the line, ‘*limbs all cried in different directions*’ from the poem, ‘The Stag’, is an example of

- A      a simile.
- B      a metaphor.
- C      a personification.
- D      an onomatopoeia.

Answer \_\_\_\_\_

(viii) ‘*Why, I am sure it is, sir. There be no blush about my name.*’

Who is the speaker of the above dialogue from the play, ‘The Crucible’?

- A      Abigail.
- B      John Proctor.
- C      Mary Warren.
- D      Reverend Parris.

Answer \_\_\_\_\_

(ix) Elizabeth, who has the reputation of being an honest woman, tells lies in the court in order to

- A      save herself.
- B      save her husband.
- C      protect her marital life.
- D      escape Abigail’s anger.

Answer \_\_\_\_\_

(x) Ezekiel Cheever does not change his stand during the entire course of the witch trial. This reveals his character of being

- A      fair.
- B      astute.
- C      patient.
- D      dedicated.

Answer \_\_\_\_\_

### Question 1b

[15]

**Direction:** Answer **ALL** the following questions in **five** sentences each.

# Tess of the D'Urbervilles

(i) What did Angel confess to Tess regarding his past?

[5]

## 19<sup>th</sup> and 20<sup>th</sup> Century Verse

(ii) Flowers and family photograph serve as objects of comfort for an ailing person. Do they have the same impact on Plath? Justify.

[5]

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# The Crucible

(iii) Would a Bhutanese woman react in a similar manner as Elizabeth Proctor upon discovering that her husband is involved in an adultery?

[5]

## SECTION II

*Attempt **ONE** question from **each** text.*

## Tess of the D'Urbervilles

## Question 2.

[25]

a. How do the two farms, Talbothays and Flintoncomb Ash – the best and the worst, stand to symbolize the events in the life of the protagonist?

[10]

b. Write a summary and an analysis of the first phase of the novel.

[15]



### Question 3.

[25]

a. Alec seduces young Tess tainting her life and ruining her future chances. Angel deserts her after the wedding thereby betraying their vows. Which **one** of the two men do you find unpardonable?

[10]



b. Hardy's Tess was criticized by contemporaries as a woman who was anything but "pure". Does the novelist too condemn her by subjecting her to a tragic end?

[15]



### Question 4.

[25]

a. Though life has both hardships and happiness, can it be said that Hardy has exaggerated hardships in Tess' life?

[10]

b. What kind of advice can a girl of any century take from Tess' life? Mention any **TWO** and justify them.

[15]



## 19<sup>th</sup> and 20<sup>th</sup> Century Verse

### Question 5.

[25]

a. *'Creation quaked voices-/It was a cortege/Of mourning and lament'*. How does Hughes elaborate the pairing of creation with mourning and lament in his poem, 'Crow Tyrannosaurus'?

[10]



b. Write a poem of four stanzas with the theme similar to that of Hughes' poem, 'The Stag.' Your poem should also contain at least **two** different figures of speech.

[15]



## Question 6

[25]

c. Discuss the realities of life brought out in, 'As I Walked out One Evening.'

[10]

d. Do you identify yourself with the person talked of in Auden's poem, 'The Unknown Citizen.' State in what ways you are similar or different to the unknown citizen.

[15]



## Question 7

[25]

a. How does Heaney mock at the claim of modern men being civilized in his poem, ‘Punishment’?

[10]



b. With reference to the poem, 'Follower' discuss your role and your parents' role as the leader and the follower. Do you think you can switch roles at a certain stage of life?

[15]



# The Crucible

## Question 8

[25]

a. Discuss John Proctor as a tragic hero.

[10]

b. Imagine yourself to be Elizabeth Proctor. Describe the conflicting thoughts and feelings you are going through when you realize that your husband is not giving into the confession and that he is going to be hanged any moment.

[15]



### Question 9

[25]

a. State how dying would be much easier than living for John Proctor.

[10]

b. Write an ending to the play that is different to the original one, bringing forth the idea that forgiveness is better than vengeance.

[15]



## Question 10

[25]

a. Comment on the ironical ending of Abigail's plan.

[10]



b. The people of Salem believed in theocracy, a combination of state and religious power to keep the community in harmony. If you were to create a perfect place would you support theocracy or would you suggest something else? State at least **three** reasons for your choice.

[15]



