

SECTION I (*Compulsory*)

Question 1a.

[1x10]

Direction: For each question, there are four alternatives: A, B, C and D. Choose the correct alternative and circle it. **DO NOT** circle more than **ONE** alternative. If there are more than one choice circled, **NO** score will be awarded.

- (i) The part of the house that Durbeyfields needed to repair was the
- A roof.
 - B wall.
 - C door.
 - D windows.
- (ii) Tess is the hero of the novel because she
- A is attractive and charming.
 - B dares to break the stereotypes.
 - C is obedient and dutiful person.
 - D rescues her family from poverty.
- (iii) Tess leaves Marlott because
- A of her familial obligations.
 - B she enjoys working in farms.
 - C she anticipates working in new places.
 - D she wants to escape the guilt of Prince's death.
- (iv) '*Justice*' was done, and the President of the Immortals, in Aeschylean phrase, had ended his sport with Tess. The highlight of the rhetoric used in the extract is
- A irony.
 - B simile.
 - C metaphor.
 - D personification.
- (v) In "The Second coming", Spiritus Mundi brings forth the image of Sphinx – a mythological creature which has a
- A lion body with head of an eagle.
 - B lion's body and head of a human.
 - C human's body and head of a lion.
 - D body of an eagle with head of a lion.

- (vi) In '*A Prayer For My Daughter*,' the speaker prays that his daughter live like green laurel because the plant is
- A beautiful.
 - B aromatic.
 - C evergreen.
 - D deeply rooted.
- (vii) *I have given my name and my day-clothes to the nurses.*
The tone of the above line from 'Tulips' reveals the speaker's
- A numbness.
 - B selfishness.
 - C selflessness.
 - D helplessness.
- (viii) In the court trial, Danforth symbolizes
- A hope.
 - B impartial law.
 - C equal justice for all.
 - D all-powerful authority.
- (ix) As per Elizabeth Proctor, the reason why Abigail accused her of witchcraft is because of
- A the influence of hysteria, which has gripped much of Salem.
 - B her for being dismissed from the Proctor household by John Proctor.
 - C her desire for revelation about her affair with John Proctor.
 - D her desire for Elizabeth to be hanged so that she could marry John Proctor.
- (x) When death approaches John Proctor, Hale urges him to
- A commit suicide.
 - B refuse to confess.
 - C accuse someone else.
 - D confess even though he is innocent.

[15]

Tess of the D'Urbervilles

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- This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper has a slight shadow on the right side, suggesting it's resting on a surface.

(ii) Explain any **two** incidences which juxtapose the creation and suffering in ‘*Crow Tyrannosaurus*.’

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The Crucible

- (iii) Relate any **two** elements of the Puritan society that are common to our Bhutanese setting.

[5]

[illegible]

SECTION II
*Attempt **ONE** question from **each** text.*

a. *Angel was meant to be Tess's saviour but he turns out to be her nemesis.* Explain the statement in context to Tess's relationship with Angel.

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- b. Write a report explaining how Tess was a victim of a male dominated society.

[15]

[illegible]

Question 3.

a. Narrate the following scene from the novel:

- [10]

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[illegible]

[illegible]

- b. Write an epitaph of 10 lines in memory of Tess.

[15]

[illegible]

[illegible]

Question 4. [25]

a. Sequence the series of unfortunate events that lead to the tragic end of the novel's protagonist. [10]

[10]

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- b. How do writers use the technique of foreshadowing? Use the incident of Prince's death as an example in your explanation.

[15]

[illegible]

[illegible]

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19th and 20th Century Verse

Question 5.

[25]

- a. Contradiction exists across the poems ‘*Crow Tyrannosaurus*’ and ‘*Snake Charmer*.’ Bring out how contradictions amplify the theme of the poems.

[10]

[illegible]

[illegible]

- b. If you were to design the shield of Achilles, what **three** symbols would you engrave on it? Explain each symbol with a reason.

[15]

[illegible]

[illegible]

Question 6

[25]

- a. Identify any **five** figures of speech used in the poem '*As I Walked Out One Evening*' and explain how they add special meaning to the poem. [10]

[illegible]

[illegible]

- b. Assuming your name to be Sonam, write an informal letter to Sylvia Plath to convey and to explain how much you enjoy her poems. Your explanation should focus on any **three** features of poetry.

[15]

[illegible]

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Question 7

a. Interpret Hughes's poem '*Crow Tyrannosaurus*' from point of view of

- [10]

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[illegible]

- b. Using Auden's poem, '*As I walk out this evening*' as an inspiration, write down two stanzas in free verse style to express your thoughts on uncertainty of life.

[15]

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[illegible]

The Crucible

Question 8

[25]

- a. Why is the Salem witch trial taken as a social abuse? Mention any **two** reasons.

[10]

[illegible]

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b. Is John Proctor a martyr or an escapist?

[15]

[illegible]

[illegible]

[illegible]

Question 9

[25]

- a. *'The Crucible'* is a play depicting blame-game with ulterior motives. Identify any **two** characters in the play and explain how they benefited the most from the witch trial?

[10]

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- b. Is the title ‘*The Crucible*’ appropriate? Support your claim with **two** points.

[15]

[illegible]

[illegible]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.

Question 10

[25]

- a. How does the society's belief in witchcraft either destroy or empower its women?

[10]

[illegible]

[illegible]

- b. As a reader, are you frustrated with Abigail? Support your stand with any **three** reasons.

[15]

[illegible]

[illegible]

[illegible]