

SECTION I (*Compulsory*)

Question 1a

[1x10]

For each of the following questions there are four responses: A, B, C & D. Choose the alphabet corresponding to your response and **CIRCLE** it neatly. **DO NOT** circle more than **ONE** response. If there are more than one choice circled, **NO** score will be awarded.

(i) Tess's marriage could have been saved if

- A Angel had known about her past.
- B Angel's parents had readily accepted Tess.
- C Tess had not revealed about her past to Angel.
- D Tess had not come to work at Talbothay's dairy.

(ii) Who is affected the most by Prince's death?

- A Tess
- B Alec
- C Angel
- D Abraham

(iii) The stone monument upon which Alec makes Tess swear is the

- A Stongehenge.
- B Rosetta Stone.
- C Cross-in-Hand.
- D Poor Man's Pass.

(iv) Which character said, "Tis nater, after all, and what pleases God."?

- A Jack
- B Joan
- C Angel
- D Marian

(v) What are 'hammers and rams' and 'tables and shelves' as per Sylvia Plath?

- A size of mushrooms
- B types of mushrooms
- C shapes of mushrooms
- D species of mushrooms

(vi) The poem '*The Unknown Citizen*' is an example of

- A a satire.
- B an irony.
- C an allegory.
- D a dark humour.

(vii) “*While everybody high-kneed it to the bank top all along the road,
Where steady men in oil skins were stationed with binocular,*”
Who is referred to as ‘everybody’ and ‘steady men’ in the above extract?

- A farmers and military men
- B pedestrians and farmers
- C commuters and hunters
- D hounds and hunters

(viii) “*She is blackening my name in the village! She is telling lies about me!*”
This statement is made by

- A Abigail about Elizabeth.
- B Elizabeth about Abigail.
- C Mary Warren about Abigail.
- D Abigail about Mary Warren.

(ix) Giles Corey refuses to plea ‘aye or nay’ and allows himself to be pressed to death because he wants

- A to die a hero.
- B an easy death.
- C to die a true Christian.
- D his sons to inherit his property.

(x) When Parris is told that he is “...well instructed in arithmetic”, the speaker intends to say that Parris is

- A good at giving instructions.
- B good in mathematics.
- C very materialistic.
- D very cunning.

Question 1b

[15]

Answer **ALL** the following questions in about **five** sentences each.

Tess of the D’Urbervilles

i) Explain any **two** positive characteristics of Alec D’Urberville. (5)

19th and 20th Century Verse

ii) List and briefly explain any **two** skills of the father in the poem '*Follower*' by Seamus Heaney.

(5)

The Crucible

iii) Write and explain **two** reasons that make people like Proctor and Rebecca Nurse disappointed in Parris?

(5)

SECTION II

*Attempt **ONE** question from **each** text.*

Tess of the D'Urbervilles

Question 2

[25]

a) Narrate the incident that led to the horse's death and list down its consequences on Durbeyfield family members. (10)

b) Judge whether it was Alec or Angel who brought more sorrows to Tess' life? Justify with **three** evidences from the novel.

(15)

Question 3

[25]

a) Discuss Joan Durbeyfield as a **wife** and **mother**?

(10)

b) It was her sense of guilt that led Tess to her untimely death. Discuss. (15)

Question 4.

[25]

a) Explain the situation leading to the birth of Sorrow and his death. How did this phase in Tess' life challenge the concept of "pure woman"?

(10)

b) Should Tess have told Angel about her past with Alec when he first asked her to marry him? Justify your stand.

(15)

19th and 20th Century Verse

Question 5.

[25]

a) What possible relationship can you infer between the stag, hounds, hunters and the commuters in the poem '*The Stag*' by Ted Hughes?

(10)

b) ‘*Snake Charmer*’ by Sylvia Plath is rich in symbolism. Discuss any **three** prominent symbols with reference to the context.

(15)

Question 6

[25]

a) Mention and explain **two** metaphorical aspects that you can draw from the poem 'Mushrooms'.

(10)

b) Identify any **three** figures of speech from the poem '*As I Walked Out One Evening*'. Explain them in detail with **two** appropriate examples from the text for each.

(15)

Question 7

[25]

a) How does Yeats depict his speaker's anxiety about the well-being of his daughter in the poem '*A Prayer for My Daughter*'? Explain any **two** in detail.

(10)

b) ‘Ravens’ can be appreciated for its rich imageries. Mention any **three** types of imageries and explain them with **two** examples each.

(15)

The Crucible

Question 8

[25]

a) When discussing about the witch trial, Proctor declares “...*vengeance is walking Salem.*” Explain in detail what Proctor means by such declaration.

(10)

b) *“Mr. Proctor, your house is not a church; your theology must tell you that.”* According to Mr. Hale, it is not enough to say your prayers at home, you have to go to a church if you are to show yourself as a true Christian. Do you agree with Mr. Hale in this regard? Substantiate your stand with **three** reasons.

(15)

Question 9

[25]

a) What impact does Proctor's confession have on Danforth? What do you infer from Danforth's reaction and the purpose of the trials?

(10)

b) Do you think that, to a certain extent Giles Corey is responsible for his wife's arrest and his ultimate doom? Justify it with reference to the text.

(15)

Question 10

[25]

a) *Empowering the wrong people often leads to the corruption of morality.*
How far is the statement true in the context of the play?

(10)

b) Do you think the witch trials of Salem could have been avoided if Abigail had not been spotted dancing in the woods? Explain in detail.

(15)

