

SECTION A: SHORT STORIES

From the TWO SETS of questions of this genre, choose ONE SET and provide your responses as per the instructions given. Answer the questions with reference to the short story, “Bluffing” by Gail Helgason.

Set I (25 Marks)

Question 1

[5]

- a) For each question, there are four responses: A, B, C and D. Choose the corresponding alphabet of your response and CIRCLE it. DO NOT circle more than ONE response. If there are more than one choice circled, NO score will be awarded.
- i. When it comes to knowledge on wildlife, Liam has to depend on Gabriella because by profession she is a
- A dean.
 - B professor.
 - C biology teacher.
 - D sports instructor.
- ii. The statement, “He spent most of his money on outdoor gear” means that Liam spends money
- A for his frequent outdoor expeditions.
 - B to catch attention of magazines.
 - C to compete with Clive.
 - D to impress Gabriella.
- iii. *But even as her forehead pressed against the gravelly earth, she felt the powerful sweep of the bear hurtling past. It was giving full chase.*
- The nurse is back. She bends down to Gabriella.*
- “He’ll be counting on your reaction,” she says. “Are you sure you feel up to it?”*
- Which techniques is used in the above narration?
- A flashback
 - B predictive
 - C foreshadow
 - D plot within a plot
- iv. “We are turning back ourselves. Came across an elk carcass by the lake. Some grizzly had himself a dandy breakfast.”
- The above lines best suggest Liam’s intention to
- A caution the two young men about bears.
 - B practice hiking without being disturbed.
 - C have no one else in the lake area but them.
 - D provide hints to Gabriella about his future plans.

- v. The narration by the author seems to be gender biased because
- A Liam is unvoiced.
 - B Gabriella is unvoiced.
 - C Liam dominates the plot of the story.
 - D Gabriella dominates the plot of the story.

b) Answer the following questions.

- i. Analyse Liam's character trait based on the excerpt given below from the text: [5]

His boots left the partial prints of an expensive trademark on the soft loamy trail. His jacket was new, too. He spent most of his money on outdoor gear—the little he made guiding American and German tourists up easy climbs in the Rockies.

- ii. Explain briefly, how the story can be viewed as a tale of cause and effect with reference to Gabriella and Liam. [5]

- iii. Do you think Liam is wise in telling Gabriella that he was actually trying to save her by making the bear chase after him? Justify your stand with **ONE** reason. [5]

- iv. Will it be correct to state that, the dangerous encounter with the grizzly bear has given a major blow to Liam’s body but not his true character? Support your stand with **ONE** reason. [5]

Answer the following questions.

Question 2

- a) Between Gabriella and Liam, who is the greater bluffer? Justify with **TWO** explanations.

[10]

[illegible]

- b) Bring out clearly the conflicts present in the story at **THREE** levels. Use references from the texts to elaborate and support your points. [15]

SECTION B: ESSAY

Read the essay given below carefully. From the TWO SETS of questions of this genre, choose ONE SET and provide your responses as per the instructions given.

A Smart City

A smart city is an urban development vision to integrate multiple information and communication technology (ICT) solutions in a secure manner to manage a city's assets – the city's assets such as local departments' information systems, schools, libraries, transportation systems, hospitals, power plants, water supply networks, waste management, law enforcement, and other community services, etc. The goal of building a smart city is to improve quality of life by using technology to improve the efficiency of services and meet the people's needs.

ICT is used to enhance quality, performance and interactivity of urban services, to reduce costs and resource consumption and to improve contact between citizens and government. Sectors that have been developing smart city technology include government services, transport and traffic management, energy, health care, water, innovative urban agriculture and waste management.

It has been suggested that a smart city uses information technologies to:

- make more efficient use of physical infrastructure (roads, built environment and other physical assets) through artificial intelligence to support a strong and healthy economic, social and cultural development.
- engage effectively with local people in local governance and decision by use of open innovation processes such as e-participation.
- learn, adapt and innovate and thereby respond more effectively and promptly to changing circumstances by improving the intelligence of the city.

(<http://blog.schneider-electric.com/>)

A Case Study: City of Seoul

Seoul, the capital city of South Korea, is the world's second largest metropolitan area by population. As a rising global city, it is home to more than half of South Koreans and 632,000 international residents. The Seoul Metropolitan Government sought solution from Ecube Labs to tackle the problem of frequent waste collection. (Ecube Labs Co. Ltd. is a leading provider of smart waste and recycling management solutions). With an inadequate number of public waste bins and with four to five daily waste collections proving to be insufficient, they had a serious problem on their hands.

With the main goal of improving the cityscape by making streets cleaner and reducing waste collection costs, Seoul municipality decided to install 85 CleanCUBEs in 2014 for general waste and recyclables in particularly crowded areas of the city centre. The managers of the Public Cleanliness Department utilized Clean City Networks (CCN) to monitor the status of CleanCUBEs and observe the collection efficiency throughout

Seoul. The CleanCUBE allowed hourly report to track collection efficiency as well as showed the best route for waste collections in the city.

Within just three months of using Ecube Labs' solutions, the city was able to see huge improvements in public sanitation and there was a significant reduction of litter on the streets. Through the information provided by CCN, the waste collection team was able to organize efficient collection schedules and collect recycling bins before the waste began piling up on top of the bins and over flowing. There was a significantly less litter and cleaner public places and the cost of waste collection was reduced by 83%. Ecube Labs' smart waste management solution is contributing to making the city cleaner and more pleasant for both residents and tourists.

How does a CleanCUBE work?

CleanCUBE is a solar-powered waste compactor which can hold up to 8 times more waste compared to non-compacting bins, reducing collection frequency by up to 80%. It is equipped with network communication facility which allows it to pass information it collects in real time through wireless transmission to Clean City Networks. Each CleanCUBE can send information to the municipality about its status of being full or empty.

(smartcitiescouncil.com and www.ecubelabs.com)

Set I (25 Marks)

Question 1

- a) **For each question, there are four responses: A, B, C and D. Choose the corresponding alphabet of your response and CIRCLE it. DO NOT circle more than ONE response. If there are more than one choice circled, NO score will be awarded.** [5]
- i. The CleanCUBE is powered by
- A hydroelectricity.
 - B nuclear energy.
 - C wind energy.
 - D solar energy.
- ii. The purpose of giving the case study is to
- A make people buy CleanCUBEs.
 - B elaborate on keeping our cities clean.
 - C make the readers want to live in Seoul.
 - D provide evidence that smart city is possible.
- iii. The second paragraph contains the following information **EXCEPT** that
- A ICT will improve communication between the government and people.
 - B ICT will make efficient use of physical infrastructure.
 - C various transportation services are already using ICT.
 - D urban services will be enhanced though ICT.

iv. Which **ONE** of the factors given below do smart cities depend the **MOST** on?

- A manual labour
- B human intelligence
- C telecommunications
- D physical infrastructure

v. This essay is an example of an expository writing because it

- A engages with readers to argue on how to make a city smart.
- B recounts to readers on how smart city is possible.
- C coaxes readers with a case study on smart city.
- D informs readers on the concept of smart city.

b) Answer the following questions.

i. How do the CleanCUBEs help in reducing the cost of waste collection?

[5]

ii. Mention **TWO** benefits of turning a city into a “Smart City”.

[5]

iii. Using the information from the text, suggest how your school can be turned into a ‘smart school’. Your suggestion may be focussed on **ONE** aspect of your school such as attendance, library, timings, etc.

iv. Do you think Bhutan is ready to install and use the CleanCUBE^s in some of its *thromdes*? Give **ONE** justification. [5]

Question 2

[illegible]

- b) Read the case study presented and make **NOTES** under the following headings: [15]
- i) problem
 - ii) solution
 - iii) outcome

SECTION C: POETRY

Read the poem given below carefully. From the TWO SETS of questions of this genre, choose ONE SET and provide your responses as per the instructions given.

Acquainted with the Night By Robert Frost

I have been one acquainted with the night.
I have walked out in rain—and back in rain.
I have outwalked the furthest city light.

I have looked down the saddest city lane.
I have passed by the watchman on his beat
And dropped my eyes, unwilling to explain.

I have stood still and stopped the sound of feet
When far away an interrupted cry
Came over houses from another street,

But not to call me back or say good-bye;
And further still at an unearthly height,
One luminary clock against the sky

Proclaimed the time was neither wrong nor right.
I have been one acquainted with the night.

Set I (25 Marks)

Question 1

- a) For each question, there are four responses: A, B, C and D. Choose the corresponding alphabet of your response and CIRCLE it. DO NOT circle more than ONE response. If there are more than one choice circled, NO score will be awarded. [5]
- i. Which stanza talks about the speaker's hesitance on seeing another person?
- A 1st stanza
 - B 2nd stanza
 - C 3rd stanza
 - D 4th stanza
- ii. "One luminary clock" mentioned in the 12th line refers to
- A a clock tower.
 - B a city light.
 - C the moon.
 - D the stars.

iii. Which hour of the day has the speaker been associated with?

- A dawn
- B dusk
- C night
- D evening

iv. The speaker terms the lane as “the saddest lane” because

- A the speaker is unhappy.
- B there is no traffic in the city.
- C the speaker is walking alone.
- D everyone seems sad in the street.

v. What is proclaimed at the end of the poem?

- A bad times always strike at night
- B time is always neutral in its state
- C the speaker is neither right nor wrong
- D the speaker is acquainted with the night

b) Answer the following questions.

i. Why do you think the speaker is not willing to have eye contact with the watchman?

[5]

- ii. List down any **TWO** emotions that the speaker may be feeling at the moment and provide justifications for each. [5]

- iii. State the theme of the poem in **ONE** word in the form of an **ACROSTIC**. Two examples of an acrostic writing are given below: [5]

Examples:

P – person

O – of

E – extraordinary

T – thought

S – sad

A – and

D – depressed

Set II (25 Marks)
Answer the following questions.

Question 2

- a) Paraphrase the lines given below taken from 3rd and 4th stanzas and explain the kind of person the speaker is revealed to be.

[10]

*I have stood still and stopped the sound of feet
When far away an interrupted cry
Came over houses from another street,

But not to call me back or say good-bye;*

- b) “The poem is a psychic journey into self.” Justify this statement with any **THREE** [15]
evidences from the poem.

SECTION D: DRAMA THE MERCHANT OF VENICE

From the TWO SETS of questions of this genre, choose ONE SET and provide your responses as per the instructions given.

Set I (25 Marks)

Question 1

[5]

- a) For each question, there are four responses: A, B, C and D. Choose the corresponding alphabet of your response and CIRCLE it. DO NOT circle more than ONE alternative. If there are more than one choice circled, NO score will be awarded.
- i. Portia says that her “little body is aweary of this great world.” (Act I, III)
Her reason for saying this is that she
- A is tired of waiting for Bassanio.
 - B is tired of entertaining her suitors.
 - C has no freedom to choose her husband.
 - D does not know who to choose as her husband.
- ii. I am a tainted wether of the flock, Meettest for death:
the weakest kind of fruit Drops earliest to the ground (Antonio, Act IV, Scene I)
The figure of speech used in the above line is
- A an irony.
 - B a metaphor.
 - C a hyperbole.
 - D a dramatic irony.
- iii. Which suitor of Portia considers himself to be of a superior rank than others?
- A Falconbridge
 - B Monsieur Le Bon
 - C Prince of Arragon
 - D Prince of Morocco
- iv. Salario: ‘Here comes another of the tribe:
A third cannot be matched unless the devil himself turn Jew’.
Who does Salario call “another”?
- A Tubal
 - B Jessica
 - C Shylock
 - D Barabas

- A let Portia appreciate his bravery and status.
B justify that none can match him in his nobility.
C assure that he has the reddest blood among the suitors.
D prove that he is no less than others in spirit and courage.

b) Answer the following questions.

- i. Is Antonio apologetic about his treatment towards Shylock in the play? Justify with **TWO** examples.

[5]

[illegible]

ii. Who is Launcelot Gobbo and what is his character's significance in the play?

[5]

- iii. What value is reflected in the lines given below? How can you apply it in your life? [5]
- “You that choose not by the view,
Chances as fair, and choose as true!
Since this fortune falls to you,
Be content and seek no new.”.*

- iv. Why does Bassanio choose the casket made of lead instead of gold and silver? [5]

Set II (25 Marks)
Answer the following questions.

Question 2

- a) Elaborate on any **FOUR** of Portia's traits which make her an example of a **MODERN WOMAN**. [10]

