

SECTION I

Answer **ALL** the questions

Question 1

- a) For each of the following questions there are four responses: A, B, C & D. Choose the alphabet corresponding to your response and **CIRCLE** it neatly. **DO NOT** circle more than **ONE** response. If there are more than one choice circled **NO** score will be awarded.

[5]

- i. “The little finger of the sham d’Urberville can do more for you than the whole dynasty of the real underneath. . . .”

The statement above is an example of

- A paradox.
- B epigram.
- C hyperbole.
- D euphemism.

- ii. Which of the following is an example of foreshadowing in the novel?

- A execution of Tess
- B the death of Tess’s father
- C Angel’s return from Brazil
- D Tess’s killing of the pheasants

- iii. The death of Prince symbolizes

- A other end of the journey.
- B a struggle of the peasantry.
- C an exploitation of the peasant.
- D a cruel misinterpretation of life.

- iv. “So the two forces were at work here as everywhere, the inherent will to enjoy and the circumstantial will against enjoyment.”

The main matter expressed in the above expression is

- A Tess’s hope in struggling to keep her spirits.
- B the pattern of women’s submission to dominant men.
- C the forces of social class in nineteenth century England.
- D the spiritual association with a higher realm of transcendence.

- v. The central idea of the poem, ‘Broken Dreams’ by W.B.Yeats is

- A regret in life.
- B fading beauty.
- C love in old age.
- D loss of love and time.

- vi. 'She looked over his shoulder for vines and olive trees.'
The phrase, 'his shoulder' in the extract from, 'The Shield of Achilles' refers to
- A Thetis.
 - B Achilles.
 - C Patroclus.
 - D Hephaestus.
- vii. "I'll love you, dear, I'll love
Till China and Africa meet, you
the river jumps over the mountain
And the salmon sing in the street"
- The speaker of the above lines claims to love until the
- A end of time.
 - B continents meet.
 - C fishes sing in the street.
 - D mountains are under river.
- viii. The main antagonist of the play, 'The Crucible' is
- A Abigail Williams.
 - B Judge Danforth.
 - C Mary Warren.
 - D Betty Parris.
- ix. In his desperate attempt to foil Abigail's plans, John Proctor
- A tries to kill her.
 - B accuses her of witchcraft.
 - C tells the court about his affair with her.
 - D tells the court that he wanted to marry her.
- x. "There is either obedience or the church will burn like Hell is burning."
The above statement is an example of a
- A literary allusion.
 - B cultural allusion.
 - C biblical allusion.
 - D historical allusion.

b) Answer ALL the following questions.

Tess of the D'Urbervilles

- i. Do you agree that it was Angel Clare's morbid idealism that destroyed Tess' life? [5]
Justify your stand with **TWO** reasons.

19th and 20th Century Verse

- ii. List the events in the poem 'Crow Tyrannosaurus' by Ted Hughes. [5]

The Crucible

- iii. ‘The Crucible’ is a famous political allegory. Elaborate the statement with **TWO** [5]
evidences from the play.

Attempt **ONE** question from each text

Tess of the D'Urbervilles

Question 2

- a) What is the role of fate in Tess' life? How far is Tess's own character responsible for her tragedy?

[10]

[illegible]

- b) The novel employs many symbols in the course of its narration. List any **SIX** and explain their significances in the novel. [15]

Question 3

a) Explain any **TWO** external and **TWO** internal conflicts as depicted in the novel. [10]

Question 4

- a) Explain how both Angel and Alec are responsible for making Tess' life tragic. Elaborate with **TWO** points each.

[10]

[illegible]

b) Draw a detailed plotline of the novel by listing and elaborating on the following components: exposition, rising action, main conflict, climax and falling action.

[15]

19th and 20th Century Verse

Question 5

a) Write an analysis of the poem, 'The Stag' by Ted Hughes.

[10]

Question 6

- a) Describe 'Punishment' by Seamus Heaney. Which disturbing political event does the body of the girl remind the poet of?

[10]

[illegible]

- b) Using the theme of ‘Follower’, write a poem expressing your admiration for a friend in two quatrains and a couplet. [15]

Question 7

- a) Interpret the speaker's state of mind with reference to the poem, 'Tulips'. [10]

The Crucible

Question 8

[10]

- a) What is the turning point in the play? Explain how it changes the course of events in the play?

[illegible]

b) Justify giving **THREE** reasons why people of Salem were not satisfied with Danforth’s order to hang John Proctor and Rebecca Nurse. [15]

Question 9

- a) Power to control plays a great role in the course of the play.
Explain the statement using **FOUR** evidences from the play.

[10]

[illegible]

b) Does John Proctor redeem himself by the end of the play? Justify with **THREE** reasons. [15]

Question 10

- a) Explain with evidences from the play that it explores the importance of truth, justice and integrity. [10]

