

SECTION I
Answer ALL the questions

Question 1

a) For each of the following questions there are four responses: A, B, C & D. Choose the alphabet corresponding to your response and CIRCLE it neatly. [5]

DO NOT circle more than ONE response. If there are more than one choice circled NO score will be awarded.

i. “The little finger of the sham d’Urberville can do more for you than the whole dynasty of the real underneath. . . .”

The statement above is an example of

- A paradox.
- B epigram.
- C hyperbole.
- D euphemism.

ii. Which of the following is an example of foreshadowing in the novel?

- A execution of Tess
- B the death of Tess’s father
- C Angel’s return from Brazil
- D Tess’s killing of the pheasants

iii. The death of Prince symbolizes

- A other end of the journey.
- B a struggle of the peasantry.
- C an exploitation of the peasant.
- D a cruel misinterpretation of life.

iv. “So the two forces were at work here as everywhere, the inherent will to enjoy and the circumstantial will against enjoyment.”

The main matter expressed in the above expression is

- A Tess’s hope in struggling to keep her spirits.
- B the pattern of women’s submission to dominant men.
- C the forces of social class in nineteenth century England.
- D the spiritual association with a higher realm of transcendence.

v. The central idea of the poem, ‘Broken Dreams’ by W.B.Yeats is

- A regret in life.
- B fading beauty.
- C love in old age.
- D loss of love and time.

vi. ‘She looked over his shoulder for vines and olive trees.’
The phrase, ‘his shoulder’ in the extract from, ‘The Shield of Achilles’ refers to
A Thetis.
B Achilles.
C Patroclus.
D Hephaestus.

vii. “I’ll love you, dear, I’ll love
Till China and Africa meet, you
the river jumps over the mountain
And the salmon sing in the street”
The speaker of the above lines claims to love until the
A end of time.
B continents meet.
C fishes sing in the street.
D mountains are under river.

viii. The main antagonist of the play, ‘The Crucible’ is
A Abigail Williams.
B Judge Danforth.
C Mary Warren.
D Betty Parris.

ix. In his desperate attempt to foil Abigail’s plans, John Proctor
A tries to kill her.
B accuses her of witchcraft.
C tells the court about his affair with her.
D tells the court that he wanted to marry her.

x. “There is either obedience or the church will burn like Hell is burning.”
The above statement is an example of a
A literary allusion.
B cultural allusion.
C biblical allusion.
D historical allusion.

b) Answer ALL the following questions.

Tess of the D'Urbervilles

i. Do you agree that it was Angel Clare's morbid idealism that destroyed Tess' life? [5]
Justify your stand with **TWO** reasons.

19th and 20th Century Verse

ii. List the events in the poem 'Crow Tyrannosaurus' by Ted Hughes. [5]

The Crucible

iii. ‘The Crucible’ is a famous political allegory. Elaborate the statement with **TWO** [5] evidences from the play.

SECTION II

Attempt **ONE** question from each text

Tess of the D'Urbervilles

Question 2

a) What is the role of fate in Tess' life? How far is Tess's own character responsible for her tragedy? [10]

b) The novel employs many symbols in the course of its narration. List any **SIX** and [15] explain their significances in the novel.

Question 3

a) Explain any **TWO** external and **TWO** internal conflicts as depicted in the novel. [10]

b) The novel showcases both social and industrial tragedies. Illustrate them with evidences from the novel.

[15]

Question 4

a) Explain how both Angel and Alec are responsible for making Tess' life tragic. [10]
Elaborate with **TWO** points each.

b) Draw a detailed plotline of the novel by listing and elaborating on the following components: exposition, rising action, main conflict, climax and falling action. [15]

19th and 20th Century Verse

Question 5

a) Write an analysis of the poem, 'The Stag' by Ted Hughes.

[10]

b) Suggest an alternative title to Sylvia Plath's poem, 'Snake Charmer' and give **TWO** reasons to justify it. [15]

Question 6

a) Describe 'Punishment' by Seamus Heaney. Which disturbing political event does the body of the girl remind the poet of? [10]

b) Using the theme of 'Follower', write a poem expressing your admiration for a friend in two quatrains and a couplet. [15]

Question 7

a) Interpret the speaker's state of mind with reference to the poem, 'Tulips'. [10]

b) Describe the themes of *unfulfilled dreams, old age and death* in Yeats', 'Broken Dreams'. [15]

The Crucible

Question 8

[10]

a) What is the turning point in the play? Explain how it changes the course of events in the play?

b) Justify giving **THREE** reasons why people of Salem were not satisfied with Danforth's order to hang John Proctor and Rebecca Nurse. [15]

Question 9

a) Power to control plays a great role in the course of the play. Explain the statement using **FOUR** evidences from the play.

[10]

b) Does John Proctor redeem himself by the end of the play? Justify with **THREE** reasons. [15]

Question 10

a) Explain with evidences from the play that it explores the importance of truth, justice and integrity. [10]

b) Which character of the two, Abigail Williams or Judge Danforth, would have had the greater influence in saving innocent people against the witch trial? Justify your stand with evidences from the text. [15]

